

US Phone: +1 646 502 7496 International Phone: +1 33 870 466 226 Email: info@zoriah.com Website: www.zoriah.com

Zoriah Photojournalism Workshop Abroad Experience

Application Form

Please fill out this form using Microsoft Word or similar and return by email to info@zoriah.com

Date:	_/	1
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This photojournalism workshop abroad program is designed for professional photographers and committed photography and journalism students who are interested in pursuing a career in journalism or visual story telling. Photography hobbyists are also welcome. Students must be in

good physical and emotional condition and sign a release waiver before beginning the workshop. Students must be ready for a very challenging experience. All applicants must have a basic proficiency in digital photography as well as editing software. Interested photographers must

submit a portfolio or link of no more than 20 images and fill out this application. Applications and images may be sent by mail but digital transmissions are preferred and processed much quicker. All application material must be submitted at least 30 days before the start of the workshop. Hard copy submissions will not be returned.



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Statement of Intent

Please tell us a bit about yourself and why you have decided to apply for a workshop with Zoriah. Where are you now in your photographic path and where would you like to be in the next five years. This section is for us to get to know you and be able to begin to help you choose the perfect location and format for your workshop. Remember, this workshop is intended to help you grow and move forward on your path, so the more we know about who you are and what your goals are, the better we can help you throughout this process! Feel free to continue on another sheet of paper if you need more space to write.

Workshop Location And Content

Have you thought about where you would like your workshop to take place and what you would like to focus on, or would you like to work this out with us once we know more about you?

Portfolio/Image Review

Please attach a link so that we can see some of your work. We are looking for a set of no more than 20 images and they can be on one theme or just your favorite images.

Link: _____



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Anything Else

Is there anything else you would like us to know or do you have any special requests or needs:

Next Steps

If you are approved for a workshop, the next step is to begin planning. We are happy to help you begin a direction for your workshop, but to hold dates and guarantee a workshop with Zoriah we will need a non-refundable deposit of 50% of the workshop tuition. Zoriah's schedule is quite busy, so booking as far as possible in advance is recommended. Once your deposit is paid your dates are held and your workshop is guaranteed. The remaining 50% of your deposit is due no later than 30 days before your workshop begins. Once your deposit is paid, you will receive a confirmation email from us as well as a release waiver you will need to sign and return by mail in hard copy form at least 30 days ahead of your workshop dates.

You can submit your deposit in the form of a cashiers check or money order by mail to the following address

Return payment to: Zoriah Photojournalist Studios Workshop Abroad Experience 1768 S. Clarkson St. Suite 301 Denver, CO 80210 U.S.A

Please make checks payable to: Zoriah Miller

Alternately you can make payments online via eCheck, bank account, debit account or any major credit card. Please add 3% for all online payments to cover processing fees assessed by PayPal and the bank.

Online payments through: PayPal Send payment to account: zoriah@zoriah.com

Please contact us for bank information if you would like to pay by bank transfer or wire transfer. A \$30 fee applies to bank and wire transfers to offset incoming transfer fees.

Allow up to two weeks for a response to a workshop application as Zoriah reviews them personally and may be delayed if he is currently in the field or on assignment.

_____Date _____Signature of Applicant